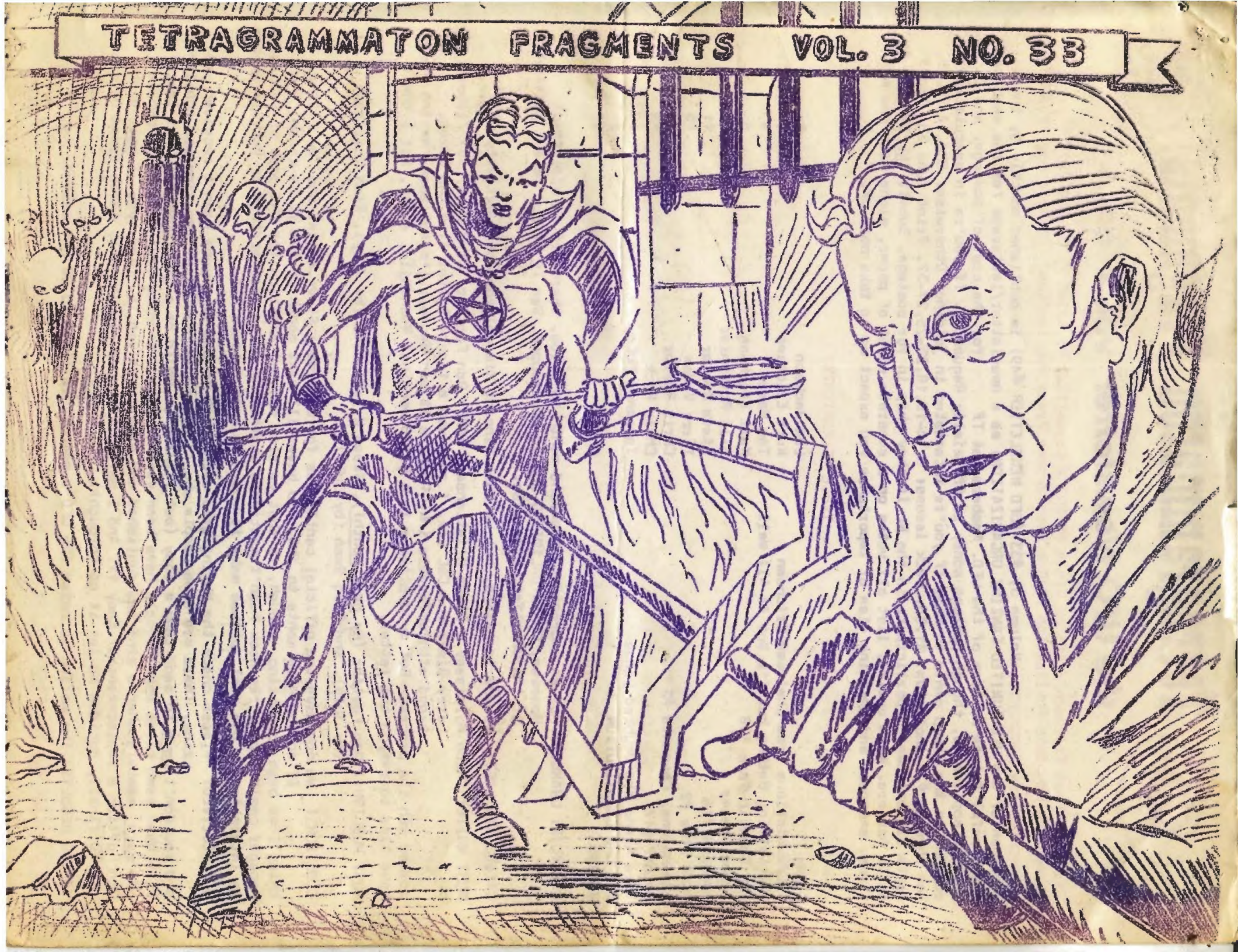

TETRAGRAMMATON FRAGMENTS VOL. 3 NO. 33

Tetragrammaton Fragments!

the UFO Newsletter vol.3 no.33

Chairman: Kurt Erichsen / 155 NW Kings #N-209 / Corvallis, Or 97330 / 503-752-7127
Appelation Mountain Publication #240 & Stonecypher Press Publication #137 / May 21, 1977

TETRAGRAMMATON FRAGMENTS! Volume 3, #33 (UFO NEWSLETTER #49) is published monthly by the Chairman of the UFO (UNITED FANZINE ORGANIZATION) as a newsletter/letterzine for the members and hopeful future members of the UFO. Members get TF for the cost of postage, and it's free to applicants, though postage money is Officially Requested. If you're in speculation, someone in the group wants to know if you're interested in joining. Otherwise: 50¢, 4/$1.35. Sub through #37 inclusive: $1.35. Back issues: 8,14-16,18,23-25,27-32. Print run: 35. Applicants are welcome to participate in the NL if they chip in for postage. Submit ALL letters on ditto masters. When voting, list all votes on a separate sheet of paper, along with new motions, seconds, and anything else of importance you expect me to take note of.

TABLE OF CONTENTS!

Cover	Lee Jackson	1
ToC/Quotations from Chairman Erichsen	Kurt Erichsen	2
I'm Getting Better but I'm Not At All Well	Tom Mason	4
The Skeptic Tank #38	Kurt Erichsen	6
Sound Chaser	Bill Mutschler	7
Reprise #15	Steve Keeter	11
Mind Star #2	Terry Vedas	15
Dimensional Comments #3	Chris Marler	16
Oztuff #14	Chris Rock	18
Tere Along the Doubted Lines	Terrence McCoy	19
THE UFO CONSTITUTION		21
VOTING		22

CHECKLIST CHANGES For an unprecedented second month in a row, there are no additions! However, COMIX UNLIMITED should be dropped. See TF 31 for latest edition of the Checlist, otherwise.

GAINED AND LOST: Nobody is gained, but we lose Vincent Kimszal through lacktivity.

MUST WRITE! Rich Morrissey & Steve Kristiansen; IAHF: Don Fortier, Greg Swan, Jay Zilber, Larry Blake and C&C Cox. I received a 1-page letter from the Coxes, typed with unfaxable ink. Perhaps it was Hecto...I'm not sure, having never worked with the process. But my duplicator is a DITTO machine! Meanwhile, sorry, but I don't have time to retype the letter.

MUST PUBLISH!! Don Fortier (By next month!), Steve Kristiansen (by July), Rich Morrissey (by July), and Greg Swan (by July).

ELECTIONS! We now have two official candidates for Chairman: Steve Keeter and Jay Zilber. If anyone else wants to run, you have till next month to let it be known. One thing I've been forgetting, though, is that we also have an election for the post of Publicity Manager coming up. Chris Rock hasn't mentioned whether he wants another term or not. If anyone is interested in the post, please make it known as soon as possible.

NOT RECEIVED! Please check the voting grid each month to see if anyone hasn't received your zine. There are some people who became members after the zine was published and you don't have to send them a copy (but I think it would be a good gesture), but there have been some cases where people have been very lax about sending replacements to people who were members when a zine was published and never received it. (And, yes, I have sent Don Fortier a replacement of Endy 11. And I mailed Terrence McCoy's copy three times before the PO finally decided to let it go through!)

VOTING RESULTS: The motion to raise the UFO's membership limit to 20 has passed.

THE DEADLINE FOR THE FIFTEENTH ISSUE OF THE UFO NEWSLETTER IS JUNE 20, 1977

THE UFO ROSTER

MEMBERS: DUES:

1. Kurt Erichsen/Endeavor/ Feb/155 NW Kings #N-209/Corvallis Or 97330 $5.28
   checklist: 1580 W Myrtle Ave./Coos Bay, Or 97420 (but not on the ed, Chris!)
2. Don Fortier/DFCFR/June/Box 209/ Kenner, La. 70063/F 2.61
3. Steve Keeter/MANTRA/Feb/205 S. Granville St./Edenton, NC 27932/F 1.64
4. Steve Kristiansen/FURION, BULLDOG/Jul/ Box 368/Lynnwood, Wa. 98036 1.61
5. Chris Marler/ASTRAL DIMENSIONS/Mar/Reservoir Rd./Staatsburg. NY 12580/F 0.79
6. Tom Mason/RADION/Jan/705 Draper Rd./ Blacksburg, Va. 24060/F 3.93
7. Terrence McCoy/CLYDE'S COMIX & TAILS/Jan/ 1424 8th St./ Rockford, Ill. 61104 1.36
8. Richard H. Morrissey/BATMANIA/Jul/ 55 Claudette Cir./Framingham, Mass. 01701 0.81
9. Bill Mutschler/GRAPHEX, ENTROPY COSMIX/Jan/500 Crestview Rd./Wayne, Pa. 19087 2.29
10. Chris Rock/OZARK FANDOM/Mar/PO Box 14/ West Plains, Mo 65711/F 2.26
    checklist: Rt. 2, box 265/Mountain Grove, Mo. 65711/F
11. Greg Swan/ TALES OF THE DUPLICATOR/ 555 N Miller/ Mesa, Az. 85203 0.01
12. Terry Vedas/NEMESIS/Nov/1536 Clavelita Pl./ San Diego, Cal.. 92154/F 0.61
13. Jay Zilber/FANDOM FUNNIES/Nov/81 Webster Park/Columbus, Ohio 43214 -0.87

$2.00, LAST MINUTE ARRIVAL - REMBALANCE = 1.13

APPLICANTS:
1. Mike Raub/DATELINE: COMICDOM/ 3663 Elmore Rd./Columbis, Ohio 43224/F 0.71
2. Jim Main/GNOME/ 85-A Prospect Hill Rd./ New Milford, Conn. 06776/F 1.52

SPECULATION:
1. Larry Blake/Box 35/ S. Vienna, Ohio 45369
2. Chester & Cherie Cox/1100 E. La Rua/ Pensecola, Fla. 32501 -sub-
3. Peggy White/FANTA-FOLIO/7612 Hogarth St./Springfield, Va. 22151 -last issue unless you
4. Alex Saviuk/57 Zinnia St./Floral Park, NY 11001/F (T. Vedas)-1 issue) submit a zine

FINANCIAL REPORT: UFO pays for three 3rd class copies (people on Spec) @ 14¢ ea...no, make that two people = 28¢/13 members= 2¢/member. Postage for first class this time costs 24¢ and third class costs 14¢.

CHANGES OF ADDRESS Jay Zilber's playing hookie from the GLCA people back in Columbus, and Lee Jackson has moved across town once more. His new address is Lee Jackson/118 Dickinson St./San Diego, Cal. 92103.

MORE VOTING RESULTS: I forgot to mention is on page two, but at this point we have 9 votes for running our ad in TCJ to two votes for TBG. This is a majority (more than 7 votes) in favor of TCJ, so that's where our ad will run. It's up to you, now Chris! As for the rest of you, this is going to cost us on the order of $4 each. I suggest that everybody start kicking extra money into their accounts now. (Especially Jay Zilber and Greg Swan!)

VOTING SCHEDULE

VOTES DUE IN JUNE: Whether to admit Mike Raub, whether to admit Jim Main

VOTES DUE IN JULY: Incredible as it may seem, there are no votes due in July! In my nearly three years as Chairman, this is the first time this has happened! There are no new motions this month, either.

KEY TO SYMBOLS IN THE ROSTER (Iknew I was forgetting something)

& = must write! ℅= MUST PUBLISH! $ = YOU OWE DUES! F = 1st class postage charged
The month by the name is the month by which you must next publish. (your name, I mean)

Extra space. In that case, the following is an updated listing of non-UFOers who're getting TF (and issues of expiration of their subs!)
Mike Main (37), Gary Groth (35), Paul Chadwick (37), Lee Jackson (37), Ron Baker (37), Ira B. Matetsky (37, and I sent the zines a couple months ago. Got 'em yet?). People who're receiving just this issue: Dan Watson (courtesy of Don Fortier), Alex Saviuk, Joel West (3), and Stephan Giannini.

End of page!

THE DEADLINE FOR TETRAGRAMMATON FRAGMENTS! #34 IS JUNE 20, 1977!

I'M GETTING BETTER BUT I'M NOT AT ALL WELL//Tom Mason 705 Draper Road
Blacksburg, Virginia 24060

REVIEWS:

ENDEAVOR 11: For once I've managed to read an entire issue of Endeavor within a week after it arrived, a feat which I find fascinating. But now I've got this tremendous pile of mail to catch up on. The Chris Warner cover was beautiful. Absolutely stunning. ARE YOU FAT?-snicker snicker. IN NEED OF A DOG--Started off very nicely but ended all too suddenly. I kept looking through the magazine to see if it was continued elsewhere. Chadwick's illustrations were quite good. THE RELIC THAT WAS NOT SEALED--Interesting. The open ending caught me by surprise but I do hope there won't be a RELIC THET WAS NOT SEALED BOOK II. Nelson's illustrations were passable. DEADLOCK--Entertaining story but the art was a bit stiff. LIFE AFTER DEATH---okay.... REACTIONS---always an enjoyable feature. Richlo's spots were much better than his strip. This guy is one to watch. THE FANDOM ENTRANCE EXAM---Without a doubt the best story in the issue. I'm looking forward to seeing more of Eringodes Plostheropaba and Miles Kragos. THE SUPPRESSED ANT THEORY--nice. LETTER TO THE D.E.P. **excellent. Worthy of reprinting. SAD CONCLUSION--good for a change of pace strip. NIGHTMARE IN DEATH--typical McDonnell, although Dave has a tendancy (sp?) of trying too hard to be funny instead of letting the humore come out gradua'ly. But better forced humor from the Mad Gnome than none at all. The inside back cover by Harris was excellent. One of the best pieces in the issue. RATING 8.5

OZARK FANDOM 11: ~~8~~ 6.5

OZARK FANDOM 9/10: Now this is the OZ I know and love. (My shrink says it's normal to love a fanzine. Before OZ, I used to love my raincoat) The kind that not only features fine text and art, but also excellent layout and fine printing. The Moosic strip was nice but a bit long for just the one joke. NATURE GIRL--*Wow!* Nekkid Wimmen! What a trip! Hodge Podge Comics ---teehee titter titter. Kirby's article was ever so true. The Vosburg strip is the best thing that OZ has run in a long time. Vosburg is indeed one of the best of the new artists. If only he could ink his own stuff on Starfire. RATING 8

OH WHERE FOR ART THOU CLYDE'S COMICS AND TAILS #"2? Not in my mailbox, that's for sure.

MEMBERSHIP LIMIT 20: I see thee a resounding yay! (I've got to stop reading THOR)

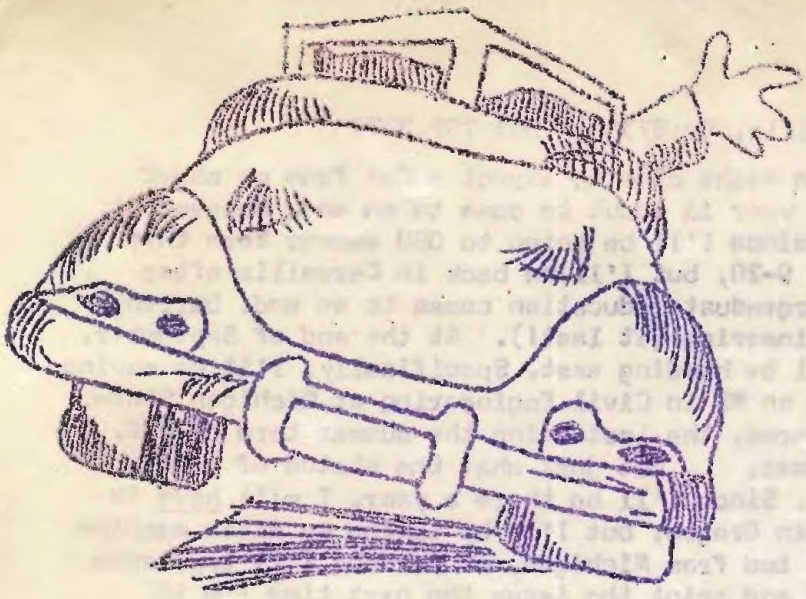
THE AD: Being tired of TEG (yes I still get it, but mostly for things like Beautiful Balloosn and the nagging thought that if I stop subscribing, I just might miss something) and Alan Light, I think we should give Gary and his Comics Journal a try. That's a yes vote for TCJ.

NEW MEMBERS: JIM MAIN--Much as I'd like to see you back, I think it somewhat unfair to vote you in on past zines, even though you are capable of producing excellent ones. I choos the coward's xyx way out and abstain.

MIKE RAUP--D:C 34 was very nice. I vote Yes.

(4)

Now comes the fun stuff...



MIKE RAUB: How have you been? I've been meaning to drop you a line to let you know I'm still alive, but haven't had the time.

VINCE: Naturally I'm flattered by the perfect rating, but Radion 5 is not deserving of it. I wish I knew your rating system and how you vote Craig Berlin's zine in the co-op, give a beautiful zine like Zilber's an 8 and Radion a 10 merely because you liked it and got a chuckle out of the cover.

STEVE KRISTIANSEN: Doug Herring did ODD MAGAZINE and BIJOU #1? Are you getting him confused with someone else? All I know about him is that he wrote me right before issue 3 went to press and sent the Darkseid illoe that appeared there and has been a steady contributor ever since. When last he wrote, he had been trying to land work a Marvel. Some of his samples were very impressive.

TERRY V: Please paragraph your letters! I'm about to drown in a sea of purple type.

GREG: Carl Taylor mimicing Don Heck? I always thought it was Gil Kane and Jack Kirby.

BILL M: With all the power that the WSA has, I'm surprised that they haven't listed you in one of their reports in TEG as "People not to do business with". I'd wash my hands of the whole affair and just forget it. Remember what Kurt said "Fandom is just loaded with all sorts of fuggheads." And it's usually best to ignore them.

TOM: Boy, am I weird.

JAY: Thanks for the kind words. To avoid an issue of the Jones illoe on page 21, I'll just say he's wearing the latest fashion from Cimmeria, loincloth aln' Ben Day. I will refrain from running such illoes in the future however. The editorial as self-indulgence? That's for sure. But then most fan editors are guilty of that. I never have anything intelligent to say in it, it just sort of introduces the zine to the reader. It was stretched to two pages in #5 because if it were only one page, I would have been left with a blank page and nothing to fill it with.

DON: The return of illoes? No sooner done than said or something like that.

ROX: Nutty in the head? Cashew! Gesundheit. You betchem Red Writer.

THE SKEPTIC TANK #38
Kurt Erichsen / 155 NW Kings #N-209 / Corvallis, Or 97330 / 503-752 7197

Those of you who've known me for awhile might come to expect a Co^ from me about this time of year, since the regular school year is about to come to an end. However, I haven't been looking at it quite that way, since I'll be going to OSU summer term this year. I'll be in Coos Bay roughly from June 9-20, but I'll be back in Corvallis after that until August 12. On August 12, my undergraduate education comes to an end, barring unseen catastrophes, with a BS in Civil Engineering (at last!). At the end of September, for those of you who haven't heard yet, I'll be heading east. Specifically, I'll be moving to East Lansing, Michigan to get to work on an MS in Civil Engineering at Michigan State. My second degree ought to take about four terms, the last being the summer term of '70.

You'll be seeing more of Endy this summer, but just what the status of pubbing Endy while in Michigan will be, I can't say. Since I'll be there a year, I will have to publish an issue some time. My mimeo stays in Oregon, but I'll be taking my ditto machine. Perhaps I'll put out a small ditto issue or two from Michigan, or perhaps I'll type some mimeo stencils during a break between terms and print the issue the next time I'm in Oregon. I may only return to Oregon once during the year, though, which would be at Christmas, and the ink from the previous Endy would barely be dry at the time; I doubt I'd feel too enthused about doing another issue so soon. But I'll have to see how things go.

I was also admitted to the graduate school at Arizona State, by the way, but that was only on a provisional basis, so MSU it is.

Meanwhile, I get the priviledge of being the first to comment on what is now our contested race for Chairman. Deciding whether to vote for Jay or Steve will, for me, be a difficult decision. I think either of them would do a fine job as Chairman. Both even have functioning ditto machines, though Jay's has a somewhat better track record.

Greg Swan: Yes, I got those old NLs back. Thanks. [] It's only fair to warn you that I still plan on using your story in Endy, whether you send those corrections I requested or not! If you don't write them, I will. I will, however, make any changes as minimal as possible, and I will base them on your letter outlining your ideas. But I think both of us will be happier if you write them. It looks like Cliff Kurowski will be doing the illos.[] Is TOTD ever going to come out? If you're not going to publish that story, I know a couple of other faneds who would.

Two people have make a reference to something or another Gary Groth said in the latest RSCC. I don'tget the zine, so would someone please explain what it was he said??

As for the 20-member limit to the UFO roster. It looks like I'm the only one opposed. I voted No because I don't think it's necessary, I mean, our roster hasn't exactly been spilling over the 15 mark. I don't think we've even been able to hold that level for more than two months in a row. Second, with our minimum rating now set at 7, it's going to be harder to get into the UFO, and I can't see us getting even over the 15-member level in the foreseeable future. And besides, I don't wanna hafta redraw that voting roster!

Rich Morrissey: "The Red Button" celebrated its third birthday before Steve printed it. [] Yes, Mike Ennuel would say "Randy (Cockhead) Medoff can't tell his ass from his elbow" rather than "Randy Medoff could stand improvement--I'm sure he can do better..." but I fail to see what makes that a virtue.

Me: A couple more orders for Endy have come in last month, based on my TBG ad, one of them an order for issues 7-11, so my results are a little better, though still disappointing.

Rox: I didn't know Cream Soda had caffein in it... [] Your proposed ad design looks fine.
Mike Raub: I never did receive the seperate copy of D:C you sent. Just as well, though. I wouldn't have any real use for more than one copy. [] No, I don't think Charles Korbas will be missed much. He will certainly be remembered, though--right along with Claude Degler and Walter Breen.
Don: I've seen neither The Avengers nor War of the Worlds (I've read the book, though, which in all liklihood, is much better than the movie, right? Your replacement copy of Endy 11 is on the way. Grumble.)
As for Jim Main....I voted yes, but on the basis of past zines, not Gnome #1, I admit. That was disappointing (due to an ghodawful script on that strip and a leading article that was too shallow to carry the zine.) I voted yes because I know Jim will be back in form with his next zine. Right, Jim? — Kurt Erichsen

(6)

SOUND CHASER
from Bill Mutschler

Hello there dfolkds, hmmm, ahh, FOLKS. I've been purposedly (purposefully?) avoiding many things, but there's a time when catching up is in order. I'll probably vote throughout the course of this letter, and will collect them on a magic slip for ye ol chairman to read. I haven't been voting that much, due to bimomthly letters, but at times I feel that have half of my votes weren't even counted.

Votes: (some) YES to admitting Mike Raub, to increasing the membership limit, and to running the ad in TCJ instead of TBG. Also, I approve of the ad idea in the first place, and a mimimum rating of 7. The final results and mass tabulations have already been assembled on the latter two by the powers that be, but I want my feelings to be known.

NO to Jim Main. 'Sorry there, I'll explain sometime in this monstrosity.

Ratings: An 8 to Radion #5, a ≠ 6.9 to Mantra #3, a 9 to Endeavor #11, an 8.5 to the Oz newsletter and a 7.5 to the zine, and a 6.9 to Clyde's #2.

Kurt: You mean to tell me that I've stolen three years' supply of ditto masters from my school to see TF go mimeo? OK, I guess that I'll have to rob another place.

By the way, there is a fairly easy way to correct ditto errors that takes as laong as some of the goops that you might use on regular typing, but does it matter? Really?

K

Komments to Terrence Patrick McCoy..... Clyde's #2 sucked. It even knocked my pet buzzard off the shit wagon parked next door. Seriously, Clyde's #1 looked as though it was the first attempt at something, and that it needed more work. You have no excuse for #2. We hear all this noble talk of stupendous skill in the field of graphic arts, and we end up seeing nothing. I'm not looking for PRO quality, just a little effort and caring on your part instead eff of pitiful self-indulgence. I gave you a 6.9 this time, but if the same thing ever surfaces again I can guarentee a lot lower.

I'm sorry (for YOU) that you took the matter of Tim's privacy so hard. Remember, you insist on being called Terrence, and I tried to relate his desire to yours. Where's your empathy?

Thanks for your personal newsletter. I'm considering putting together a progressive rock fanzine. 'Saw Cheap Trick as one of the backup bands at a RUSH concert, and was thoroughly nauseated. You know that I don't get into that style of music, and the stage antics and personal appearances wawws a similar turn off. However, they ARE getting some good write-ups.

Richard M.: "Nothing to say at the moment--perhaps when I dig back to TF #31."

Kurt: "Dx" is an evil phrase muttered by those who wish to warp innocent minds. That's too bad about the EE profs. I got accepted and will be going to Princeton.

On second thought, the pure math ~~###~~ is a boon, because

I've already been using differentials and summations for graphics work. It's great! Also, when I take a bit more physics and electrical studies, I'll be able to combine the two to a device that's already been thought as out. SO, they've got to be able to teach me something that'll drive me onward.

By the way, I just started today working on an organic base ink as well as how in conjunction with acetate it could be used as a printing process for an independent chem class. Have you heard of anything in this direction that would interest/help?

Chris Rock: I've enjoyed your production of newsletters, but the zine just didn't hold together in my frame of mind.

Thanks for the comments on EC #2. I of all people know that the spots that I inked were rough--they were done in a flash when I realized that I wouldn't have enough. The bad thing was was that I had a pen in my hand at the moment, and I feel that the pen is the root of all evil for inkers.

I took the plunge from caffiene to amphetemines to LSD all in the matter of a few minutes! Nothing will stop me now!!! Why is this typewriter starting to smoke? whyarepeoplemovingsoslow.....joqp utolvksjf ertj f e t

(Sort of reminds me of a Robert Crumb cartoon about the dangers of speed and the life of a speed freak.)

Cream soda would be mental and not physical. If you really want to sample the blue stuff a store carries it around here. They've also got green, and these little red beauties that,.....

Skeeter: I must say that I didn't like the latest Mantra. Yes, the Ripoffsky idea was new and entertaining to me, and Dave Mc's piece was enjoyable as well. However, the repro was bad, and during the Man-Tonn strip things were unreadable. Also, it makes me believe that an action strip is impossible for the ditto medium.

People say that Larry Blake is good, but that he just can't ink. I could care less what his problems are, especially if he's doing nothing about them. What I could make out of Man-Tonn varied so much and just didn't accomplish much. Your collaboration with Snyder on the inside back cover was not worthy of either of you. I know that you can and will do better, and I'm looking forward to it.

Mike Raub: I'll go into D:C at a later date and when I get a few more issues. However, the latter is not as important as it may seem; for a newsletter format you succeeded well in doing a lot and yet avoid being shallow. It's just that I'm lazy and don't want to get into it all at the moment.

I'll talk to you about those spots sometime. (I don't have any idea as to how I'd submit them to you on ditto.) But in the meantime I've got to straighten things out.

Jim Main: In many ways / GNOME was better than, well, I don't want to tramp on people. The thing was that you had the availability of good material, but yet did not utilize it to the fullest, and you through in a few spae-wasters that didn't satisfy. I hope you know what I'm driving at. And for that matter, I hope that I

know, for I intend on taking GX down the road of slimness, almost a newsletter, but not quite. It's difficult, mainly for lack of examples and a common ground of understanding to discuss potential merits of content for shorter zines. Everyone seems to think that 24, or 32 is a standard minimum.

I wouldn't mind inking a strip for you. Don't pay attention to what you've seen in print, for it is all ancient stuff for one such as 'young and learning'. Hell, I've got so much that has yet to be printed that I'd rather have thrown out. Just write if you're interested, and I'll get some newer stuff to you.

Mike Raub: Ooops, I just noticed your other comments. The only reason that I used IF was that I felt that I could get some of their stuff printed quickly. At the time they had a lot of material, and so I figured that we'd be helping each other. But, things didn't work out as either of us had planned, even though were both reasonably satisfied with EC 2.

Thankd for the words on the WSA. They echo my current ones. Right now, they are doing little if nothing in the positive direction, if indeed they ARE doing any good. Lack of visible progress is digression. Hell, out of that 'memo' that I had printed up, I've got two comments. I'm not going to distribute it quite as far as I had planned, because I really don't care that much anymore-- let fugheads be fugheads. A lack of reaction from the UFO is also a prime downer.

Don F.: I guess tat you're way to far into apas for me to comprehend. I used to enjoy your prattle and was hopinfg that it'd develop into something.....It hasn't.

I'll try to be more careful on the checklist matter....I've al--ready explained that enough. Why the hell can't people talk about the feedback instead of just supplying more?????? (Hint, dammit.) I outlined my views in a cold way, as completely as I could. I did not overreact to Brian Gray. Put in my situation and recieving the letter that I did would more than likely put the firm belief that he's an asshole into your head. Semantics, boy.

MOVING RIGHT ALONG TO TF 31.....

Jay Zilber: RE; TF 31 comments concerning Ec 2; I'll have words with you. Doing something excellent ~~for~~/ does not always make for an excellent person. This is something that you and Kurt forget at times. Some of your comments showed that you didn't really open your eyes, and that you opened your mouthand just let things float instead of flow out. However, Your thoughtful comments were well appreciated.

aLllll: I'm glad that Cahoon dropped. With all this'new standard' talk going around I don't see that how the hell you let him in.

SOUND CHASER page dos y dos, otherwise known as four, but that ' beligerent left index went to the d instead of f.

Terrence: Thinking back, Im sorry that I ~~didn~~ put you through all that wasted communication. (Concerning printing.) I hope that you accept my apologies. so much of my life has faded away and/or shifted in this bummer of a year that it's all so crazy.

This IS valuable-- can you do reduced line and/or halftone positives for me. I HAVE to know if you can for less than $1.00 per. OK? Thanks.

What's this about the Haunted Tank sketch? I hopw that was a joke. I apologize for that, it was just that for a while I was losing track of so many illoes.

Terry Vedas: Aha! I've finally found your letter (TF) that gives me reason tho get the fingers ingear.

My collection of albums that I PLAY is 78. Hergest Ridge IS good, and I like the orchestrated acoustic. My two latest additions were Cross-Collateral by those German jazzmasters Passport, and Spring Suite by McKendrie Spring. LThe music on the latter is hard to describe--plus I haven't finished with it yet. The cover is by Roger Dean.

I almost forgot. I also picke d up ELP's Tarkus and Pix at an Ex. The former is good solid ELp, though not as full as say, Brain Salad Surgery. The ~~l~~tter is so godddddammmmm hollow because of the live performance. Emerson just doesn't have enough hands ø to make the thing pull off sounding full.

I hope to be getting a letter of some word from you. Do you like the Moraz design???

Kurt: Actually, I could appreciate Endy more fully this time because I've actually read most of the thing. Yes, I've become a fiction addict once again. ~~Hoped~~ However, in trying to spand the reader interest in it, you've included some very unworthy material. The strips were <u>out</u>, both in story and art.

Frank Watson's first fiction piece was good as a starter. It ended abruptly and had a hollow tone throughout; something alonø the lines of, well, I'm being somewhat humorous, so i don't NEED to be satisfying. Something, besides an ending, WAS ø missing.

The fandom entrance test was enjoyable, yes, and IT was 'full'.

That's all folks, I'm dead and missing out!

(10)

This comes from Steve Kester/ 205 S. Granville St./ Kenton, NC/ 27932. Intended for TETRAGRAMMATON FRAGMENTS! vol. 3, #33

****

No illos this time around as I'm just too busy. Married life is now only a month away and the preparations for same, as well as the new TRUE PHAN PHORUM, are keeping me busy as hell. So this'll most likely be another terse missive and most all of my fanac will be kept down to a minimum until the end of June. After that, I hope to get the new MANTRA out as well as begin a new term as chairman of the UFO, "if elected".

Yes, I will definitely be running for chairman this time around. Although the mimeo printer I was supposed to have purchased slipped through my grasp somehow, I've repaired the old ditto and it seems to be working rather well now. The reason I so confidently announced last issue that I had purchased a new mimeo is that I was certain to own such a commodity within a day or two of that writing. Things didn't work out, as will be more fully explained in the new ditto TPP, still almost out. I am still looking for a good mimeo (new or otherwise) tho I fear it'll be a couple of months before my finances will again be to the point that will enable me to pay for same.

I recently attended a one day mini-con in Durham, NC, where I met Eric Larsen, Jane Fisher, and Scott Whiteside, all associated with IN THE SHADOW OF THE MONOLITH. Eric in particular I was delighted in meeting as we've corresponded for several years. He turned out to be almost as small as I (Some of us live in the Land of the Giants. I'm 5'6") and an interesting conversationalist in spite of the sickness he was just recovering from. He revealed that the editorship of SHADOW has been handed over to Jane Fisher, which she confirmed, and it is now a bi-monthly. Also met Edwin Murray, pubber of VERTIGO, at whose home the con was held. Edwin is something like #11 or 12 on the wait list for K-a and after talking with him, I decided to send off a buck to Sam Schrager to secure a place for myself even further down the list. So maybe in a few years, I'll be a member of that apa. A 700-page mailing? Sheesh.

Because of limitations of space, I won't be running Chuck Robinson's vintage s&s tale that I have on hand through TPP, but will be sending along the already-printed copies of the yarn to Kurt for inclusion in a future TF as soon as I can afford the postage (believe me, things are tight for the nonce.).

Whilst helping a friend clean out his garage recently, I came across (my eyes were crossed by) a box full of old mostly-funny animal comics from the '50s. The friend (a friend indeed) gave me the comics which are in conditions ranging from horrible to very good and include such gems as MICKEY MOUSE #58 (coverless), #84, MICKEY & DONALD IN VACATIONLAND #47 (f), DONALD DUCK #40 (coverless), #50, #66, DONALD DUCK ALBUM #1, DAISY DUCK'S DIARY #600, and COSMO CAT #2. These I'd like to rid myself of, cheap. Anyone interested, drop me a line for prices. I'm keeping FOX & CROW #38, UNCLE SCROOGE #11, #48, WDC&S #154, #168, #178, #196, #262, #269, and a few others. I think most of you can figure out why I'm keeping these particular Disney issues.

Anyone with any issues of HERBIE that he wants to sell, please contact me w/prices.

Forgot to mention a few paragraphs ago, the most interesting thing that I picked up at the Durham Mini-con was a 1939 issue of WEIRD TALES with part 2 of Howard's AIMURIC (serialized in 3 parts), Lovecraft's CELEPHAIS and THE HOWLER (poem), Clark Ashton Smith's THE WILLOW LANDSCAPE, among other things. I got it for $9.00. Was that a good deal?

From Ira D. Matetsky, TF subber, I received an enlightening letter the other day. Ira related to me his own experience with the legendary Mike Canuel. Ira ordered a copy of FANOS, berating Mike in an enclosed letter for his TF comments (an unwise move, to be sure). Mike wrote back: "Who cares what you think about the UFO? You're not a member or an applicent. Not even a trader! You subscribe to the NL. You are nobody! You are nothing! Who

cares what you think?" Hehaha. Mike returned Ira's SASE w/no FANGS.

Jay Zilber: Re: the editorial in MANTRA #3. Okay, so maybe I got a little carried away with the apologizing. But I consider an editorial in a fanzine (especially one with a 100-300 print run) to be a good place for an editor to let his hair hang out and talk with the readers in as informal a manner as possible. Since I know most of the people who receive my zines personally through correspondence, I feel I can level with them in my editorials as friends are wont to level with friends. If I feel the issue has some flaws, I'll say that and I'll apologize for it and I'll expect the readers to enjoy the zine in spite of (or maybe even due to) the zine's imperfections. That, to me, is what fannishness is all about...being able to trade zines and correspond with a group of people in a friendly, informal manner, and having a good time at it. I don't play God in my editorials; I talk to the readers on as person-to-person a basis as I can under the circumstances. Also, I wasn't apologizing because the material in MANTRA #3 was bad, because it wasn't. I was apologizing because it was old. Perhaps I wasn't clear enough. Anyway, I didn't mean to come off like a smartass last issue with my comments about your ego, etc. You may be aiming FANDOM FUNNIES at a different sort of fannish audience than I am looking for with MANTRA and TPP. And you have your own ideas as to what constitutes a good fanzine. Still, I think MANTRA #3 was deserving of more than a "5" any way you look at it and I think perhaps you went about reviewing the zine from the wrong point of view. Look at it again, keeping in mind my comments above.

By the same token, I may have been a bit harsh with my rating of CLYDE'S COMICS & TAILS #2. Having reread the ish, I can soften my position on the zine just a little and give Mr. McCoy the full point for enthusiasm/fannishness. The major problem of the issue (aside from the haphazard production job) was that it was mostly art-oriented, and the art wasn't all that good. Offset costs money and I hate to see it wasted on such low-quality stuff as Sherman's full-page Kong or the badly drawn and written "The Pencil" and "Mighty Molecule". And tho I don't expect pro quality from a FANzine, I do expect a good production job in a UFO zine. If you like the unimaginative cover logo on your zine, Terrence, keep it. After all, it's your zine and your hobby so do it the way you like it. That's all fine and well except that it doesn't look good. Look, I'll even contribute my own idea for a new one if you're willing to look at it. I don't criticize your zine because of anything I hold against it or yourself personally. I criticize it because I want you to improve. I know you're capable of better. // So what's wrong with locs and ditto?// Anyway, I have decided to changed my ratings of CLYDE'S #2, after this reevaluation of the issue, to a "6".

I can see placing the full-page UFO ad through THE COMICS JOURNAL and I'll vote "yes" for same. Gad, the ad's so overdue now it's pathetic. I recently resubbed to TBG, only due to Alan Light's "$1.00 off the usual price" offer and I find myself just as unimpressed with the recent weekly issues as I was with the former monthly and bi-weekly issues.

Terrence (again): I also have the FANTASTIC ART OF FRANK FRAZETTA and I defy your claim that Brad Koerner did the sketch in CLYDE'S #2 right before your eyes. That's impossible. It's a blatant swipe.

Rich Morrissey: Thanx for the kind words on MANTRA (Lord knows, if I ever needed 'em). Nope; never saw Decker's "Rookoffski" nor had I ever seen a satire on Mr. R. anywhere at the time the script was written. Keep in mind that the script was conceived back in '73 when such ideas were perhaps not so old-hat. Where did the Decker piece appear? I'd be interested in seeing it. If it was in an apa, there goes another reason that I should kick myself in the ass for so long ignoring apas. From what I've heard, I've missed an awful lot of great fann work. In the aforementioned recently-discovered box of old comics were a couple of old SUGAR & SPIKE books. I can see now where Sheldon Mayer could be considered one of the greats in the comics field. The satire and subtle social-comment in those old issues was really quite ingenious.

Kurt: Well, the mimeo I almost purchased was a pad mimeo and I was unaware of the problems with printing artwork on such a machine. I'm looking at an expeneive Rex Rotary silkscreen now but I won't be able to purchase anything of the sort until after all

this marriage business is out of the way (I'm enthusiastic about getting marriend though not about the headaches leading up to the actual ceremony). I could still use a few pointers, if you don't mind. "Relic" wasn't a barbarian tale, true. But it was an s&s tale. Better than most, though. Dale Nelson's a good writer. No no no. I didn't think "7 x7 existence" was your best story; I said it was one of your most off-beat and that I had a personal preference for ENDI #6. That was the first issue I received from you (tho I later order 4&5)and I was really knocked over by it, at the time. I'd never seen a ditto fiction zine of that size or quality and I was truly impressed. "The C-Men". Hahaha. Still willing to do those contribs? Write!

Not sure if I should be associating with a co-op full of drug addicts. Aren't coffee, tea, and cream soda illegal yet? Cream soda? Cream soda?!! Like Kurt, I drink vast quantities of tea nights that I need to stay awake. Also Coca-Cola. I've been known several times to buy one of those huge $1.00 (or thereabouts) Cokes and empty the bottle within a couple or three hours while reading and working on my fanac. And I oftentimes drink a pitcher of tea a night.

Mike Raub: Didn't send you a flyer for the new LOC (TPP) because I was afraid you might pull another mikeraub. Since you're apparently back to stay this time (Let's hope so, anyway), you'll be receiving the new issue. And I'll be sending along an loc for D:C as well. I've yet to watch a full episode of FANTASTIC JOURNEY. It reminded me too much of LOST IN SPACE. And there again are rehashes of the same old bits: Bermuda Triangle, Atlantis, time travel, etc. I'm no Trekkie but I feel there has never been an sf-oriented tv show to match the consistency or general high quality level of STAR TREK. SPACE: 1999 was a waste of expensive special effects on mediocre plots and bad acting.

Don Fortier: There have seldom been zines rated below the required average though some applicant zines have really gotten the axe. Although it occurred before we used numerical ratings for zines, it was pretty well understood that Dan Watson's EWIGKEIT #1 was a classic in crud. I can rember Rod Snyder being mystified when Dan rejected a contribution from Rod (UFO NL vol. 3, #1). Said he, "Dan Watson rejected it for some insane reason. I mean, EWIGKEIT is so bad, where else is he gonna have decent material?". And I still chuckle when I remember Greg Swan's "enthusiastic rating of '1'" for Chris Simmon's GALAXY OF FANDOM #1.

Chris Rock: Your cover for the last TF was revolting. But funny.

Surprisingly enough, MANTRA #3 is sold out. I placed no ads at all and two years worth of advance orders and numerous freebies are what did the trick.

Still don't have time for any really in-depth reviews of the latest UFO zine offerings. But I'll try to knock out a few short ones.

OZARK FANDOM #9/10 (Chris Rock) --This was a really fine ish., your best yet. If you did every issue like this one, with all of the obvious time and effort that went into it, your UFO zines would really be something to look forward to. All of the artwork was well above average. All of the writing was competent. The production was excellent with attractive type-set logos and the two-column format. Vosburg's "From Beyond" was a fine adaptation of one of HPL's worst stories. Ronn Foss's study in the female anatomy was just that with the text added to sustain interest, I suppose. Of course, I love "Moosie" with that great line, "Maw and Paw got the bull weaver fever real bad!". Kirby's article contained nothing new but was handled effectively regardless. Backcover was the worst piece of art in the ish. but not bad. Park doesn't have the shading quite right on the Surfer's glistening body. Rating: 8.5.

OZARK FANDOM #11--was effectively faanish tho lacking any real "meat". Only a few typos. XEROX #1 was an interesting experiment. How can one criticise a personalzine/letterzine? Rating: 7.

DATELINE: COMICDOM #3; (Mike Raub): Enjoyed "Taboo", your "blast from the past" even if it was awful by today's standards. The interview with Allen Saunders revealed Mr. Saunders to be a pleasant old feller with a likeable personality but some backwards ideas. All in

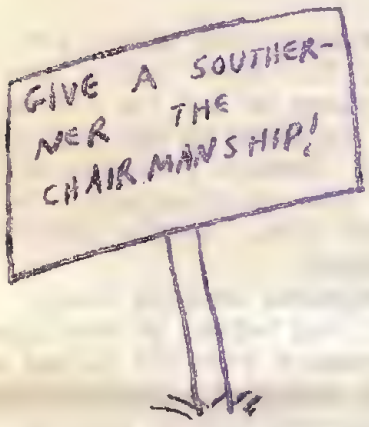
three pages. Enjoyed the con report and the quick-but-to-the-point zine reviews, as well. The printing turned out as well as can be expected. The production job showed obvious care. A good faanish zine that I'll rate an 8.0.

Just bought the new Beatles live album with which I am delighted. The quality of the recordings is a bit lacking but that is to be expected. The screaming is muffled as much as possible and the music is the Beatles at their best (for that period of '64-65). The band sounds like they're having as good a time as the fans. George Martin's comments on the back of the lp cover are so true. Things never could be the same again.

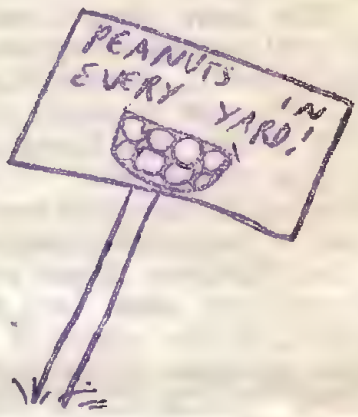
This letter turned out a bit longer than I had originally planned but still too short and terse. It'll be nice when June is over and I can devote more time to fanac. For the time being, however, I'll have to apologize for the delay in answering some of your letters and contributing some of the material I promised. Have a happy May and I'll see y'all again next month...

Best,

Steve Kester



(THE CAMPAIGN BEGINS!)



Mind Star #2
Terry Vedas/1536 Clavelita Place/San Diego, California 92154

Despite the ridiculous blunder that Cary Croth made in the recent ASCC I think it would be in our best interests to run the UFO piece in his The Comics Journal over The Buyers Guide. TBG for one comes out four times a month. This results in a large outpour of advertisements. For the most part a large majority of these do not get proper attention. The point here is that people will tend to notice the advertisements more in a publication which is put out less frequently and meant to last longer. TCJ comes out once a month. The advertisement can be looked over for a longer period of time. In this case it could be good for a month as opposed to a week in TBG. I think that TCJ is the obvious choice here.
Has anyone put any thought to running such an advertisement in two seperate publications? The more promotion we receive the better and I'm certainly more than willing to throw in my share for another such piece. The advertisement in debate now is only going to cost us around $3 a piece and another $3 for another piece should be well within everyones financial grasp. Does anyone else out there feel this way or am I spouting madness once again?
Ron: I liked the package proposal of yours. The only problem on my end here is that Nemesis isn't finished yet. It isn't a bad proposal at all though but you can count me out on it. I can send you advance scenes from Nemesis for the advertisement though. When do you need them?

Kurt: Why not send a copy of TF to Alex Saviuk this month? He puts out an interesting publication called Freedom. The first issue of which consists of an excellant superhero strip and an odd back up feature. Some really nice graphics and a well put together project.

The big news this month in cinema is Wizards. Is there anybody out there among us that hasn't seen this picture yet (or worse yet seen it and not liked it)? The film may (in my opinion of course) well be the finest combination of SF and Fantasy in all of cinema history. The animation often times resembles that of the great Disney animated classics though this is better in many ways. The story is crisp, imaginative, and well thought out. It really makes an enjoyable hour and a half of movie watching. Lets pray for more things from Bakshi. Also: Nice Ploog history sketches. A big fat solid 10. Now if only Star Wars turns out this great we'll have had one hell of a good year.

Don: A nemesis is an agent of retribution or punishment. I don't have any notion at all of what type of nemesis you are refering to in that Champions TV series. Someone else recently mentioned to me that some obscure comics company in the 60s put out a comic called The Nemesis though. Odd. I thought the name was unused when I picked it out of an interesting book I had found it in.

Bill: Hold tight. A letter is off to you right now. Sorry about the delay.

Clydes Comics & Tails #2 came in the mail about a week or so ago. Very unimpressive. Poor artwork and even worse stories. I liked Moosie but that I've already seen in Ozark Fandom 9/10. The Koerner piece wasn't bad but it was a swipe from a well known Frazetta sketch (I don't care if you saw him draw it or not). It looks to me like you're getting high ratings from everyone else but I'm going to have to give this a 5. It really needs a hell of a lot of work.

Kurt: Or how about a group of english robots who think they're U-Men? Tsk tsk. That was tacky. You already took all the good letters though. I'm stuck with all the bad ones that don't go with Men good (you may go with men but I don't).

Kimezal, Marler, Mason, Mutschler, and Swan. Where are you? And that lucky bugger Kristiansen got away with an IAMF. Sneaky sneaky.

(15)

DIMENSIONAL COMMENTS #3/4

by Chris Marler

This here is a two page what-ever-you-call these things, but the second page is what would have been the lst page of one of these things in the last TF, but I never finished it. I don't want to waste, and the comments in it are still pertinent, so it is included with this page. Thus, D.C. 3/4.

Just to make sure none of you miss it,in the second page, I repeat that I will be away all this summer. I'm going off to the dark continent, Kenya to be exact, and then will spend a couple weeks in England to see relatives. Immediately after that, I'm going off to Grinnell, Iowa where I shall further my education. I'll try to deliver my new address before I leave.

Now some bigger news; a sort of update of what I said in the second page: AD is going defunct with its 6th issue. Time pressures in particular have become to great. This presents a problem of course in that that issue which is 1/2 completed, is not a UFO issue, so I'm not sure where I stand as far as being a member goes. If I must leave, I shall do so without any fuss. On the brighter side tho, I may be trying to start up two zines, one called Midfan (see other page) and a informal genzine tentatively call SFG which stands for Science Fiction Grambles. I'm contacting a few friends about getting interviews for it, and am also soliciting articles and the like for it. If it does come into being, it will be in late Sept. or early Oct. I hope.

ON THE UFO AD- You know, I wonder if the COMICS JOURNAL wouldn't be the best place for the ad. I don't know about the cost, but it certainly hits a very fannish audience, but I will go along with THE COMICS JOURNAL or even TBG if it comes down to that. But a definite yes on the ad. If artwork is desired for it, whoever is designing it can contact me as I have some work which I won't be using.

Now some M.C.s unless/until I think of any other important stuff.

SKeeter- I read most of Mantra #3 but am blessed if I can find it. I'll still try to go over it tho as the only thing I didn't read was the fiction. I am going through a stage of being very down on fanfic (believe it or not) due to I think, my having to read 2-3 ms.s a day now for AD. Just a case of too much of a "good" thing. So maybe it's all for the best for your rating. In any case, I liked Brent anderson's cover, but can't remember anything else really catching my eye. Your Man-tonn (?) strip was alright, but I am tired of barbarian strips, although you executed the plot well; just had a bit too much clichéd stuff. It is a basic weakness of S&S tho that it must be clichéd, or it becomes "fantasy." I got into a big arguement with David Parsons about that, and he convinced me of the above, except that I think the variability in S&S comes from one's approach to a story. i.e. Try to instill some unique characteristics in your protaginist so that even if his basic plot is predictable, the voyage through it isn't. Unfortunately, the best way to do this is to have some tragedy or undesirable aspect of the character. For example, you could maybe introduce a female "man" for Man-tonn. Then perhaps have the chief of Man-tonn's tribe truly believe that for Man-tonn to have a child (of course he falls in love with the woman) would be the destruction of Neanderthal kind. So girl is killed, and Man-tonn, enraged kills the Neanderthals. or just the chief. Corny, but you see what I mean? When you provide enemies of Man-tonn, don't make them wholly evil. Make them with an aspect to the situation which is good, but still in conflict with Man-tonn's. Jesus, what a lot of rambling. I'll try to give you a rating soon's I find my copy.

I'm not quite sure how I stand on this, but I have not received any of the following zines now being rated: RADION 5, FANTOM FEMMIES #3, or CLYDES #2. I'm not sure that I am supposed to get them either, just that they're being voted on, or rather rated on, and I haven't seen them yet.

A few more, make that one more zine rating-

1. OZ 11- 7.5. I can see your point of view Chris that it will get low ratings, however I've tried not to let the artlessness affect my rating. But when you run st. text in that format, you concentrate the rating on the writing, and what would have been a 3/4 in a usual issue becomes a 7.5 now.

About it for this page. Don't forget to read the other which has some zine reviews and a few comments. Take care everyone!

C. M.

(16)

Ta-dum, it's nice to have been voted in. Unfortunately though, my membership may be short-lived. No, I'm not quitting, but from the looks of things, AD will fold with its 8th issue. It's half money, half time problems that is bring ing this about. With an inflow of 1-2 manuscripts a day, my co-editor Mark Jacobs and I are simply falling too far behind on things. I may quit before the actual folding since I don't want to coast along.

However, Bill Pugmire and I are planning to revive his zine Midnight Fantasies with your truly at the helm. Its format will be a bit changed from its previous incarnation, and will be very informal with lots of letters and things. It will concentrate on weird/horror fandom. With luck, it will materialize in June, or if not, sometime in the Fall as I will be going to Africa this summer, and will be as effectively cut-off from fandom as I'm ever likely to be. Getting back to the point though, I will re-apply with Midfan either while I'm still in with AD, or soon after I quit.

What other news...The next issue (#6) is about ready (It won't be a UFO issue; news of my acceptance came too late). I will send everyone a copy of course, and will be sending #5 out to all of you who haven't received it yet. If possible, these would be in trade for current issues of other people's zines. For those interested, the final contents for the upcoming weird issue is: 1) Articles and such by H. Warner Munn, Robert Lowndes, E. Hoffmann Price, and Joseph Payne Brennan. 2) Fiction and poetry by Jessica Salmonson, Stephanie Stearns, David Madison, Brian Lumely, Frances Watson, Glenn Rahman, Bill Pugmire, and Michael Fantina. And 3) Art by Steve Riley, Cliff Bird, Gene Day, Dave Sim, Todd Klein, David Vosburgh, Gary Kato, Allen Koszowski, Michael Dzieulewski (sp?), David Parsons, and Mark Pacella. You all should receive your copies in a month or so.

Voting
1. TBG ad- Yes
2. Min. Rating of 7- Yes
3. 20 membership- No

Zine ratings (see comments above)
1. Cmoix Unlimited- 8.5
2. Entropy Cmoix #2- 7.8
3. OZ 9/10- 8

(17)

ZINE REVIEWS (2)

G.U. #2- Actually, I can't find my copy of your zine, Vince, But as I said a few Tetrags back, I really liked the Freak Bros., but for some reason got turned off by some of the other strips.

OZ 9/10- A surprising package after receiving #Z 11. Of the strips, I liked Mike Vosburgh's best, although he failed to capture the HPL feeling of horror, which isn't his fault since this depends on the reader's imagination, but is a weakness nonetheless. Your own strip was my 2nd favorite; loved those plays on words. Mocuis didn't have a good enough punch line, and the Foss strip was too inconclusive at the end, which I didn't like. The article was interesting reading, but didn't bring anything new to my attention.

Entropy Comix #2- Bill, I think I've already made a couple small comments to you. All I have left to add is what others have already mentioned: production could be better, and the strips, while not bad, weren't of high quality.

AND NOW MAILING COMMENTS INC. wherein Chris Mazler displays prime samples from his latest stock of mc.s.

Jay Zilber- have I sent you a copy of AD#5 yet? [] I agree that you may have opened a controversial can of beans. I mentioned something along those lines in my first TF letter, and look what it got me. Let you were pissed at me, now Greg Swan and Chris Rock are pissed.

Don Fortier- I disagree about people rating higher if the "7" rule is passed. I would think really that Jay, Kurt, and other people who are presently hard graders would stay the same since the grade herd due to personal convictions about being honest in their evaluations.

Keeter- Congrats and all that!! I almost missed that little note about your marriage when I first skimmed Reprise. [] Looking forward to your evaluation of AD#5. [] I will try to participate in your discussion zine soon if I can find the time.

VOTES -- 20 MEMBER LIMIT. This is something I have not discussed in these pages. I am rather against. I see it is about to pass, none ~~of~~ the less I register a token NO. We seem to fill up, then lose a member or two.

ADMISSION OF MIKE RAUB, YES. DaTELINE:COMICDOM was swell, as SFish a comic-book zine as I've seen (in the best sense of that idea). One of the UFO's appeals to me is the diversity of the zines the folks in it put out.

ADMISSION OF JIM MAIN, on the basis of GNOME #1, NO. It was too shallow and esthetically disappointing a zine to gain admittance when coupled with the fact there has been only the one issue in these many months. Remember, I've not seen any previous Main zines & can't consider his rep in my voting. C'mon, Jim, put alittle more effort in.

About the ad, I must admit that there are plenty of guys who get the CJ who are likely to spring 25¢ th a dollar for a zine, but I'm not sure there are as many of them. Based on actual experience within the last four months, there is a roughly 5 to 1 ratio of responses from people who specifically mention TCJ in responding about a $1 item against TBG responses (to make myself clear, for every CJ response there must have been about 5 TBGers). When it comes down to buying big items, there is no comparison, to my knowledge. But, since our zines are not very expensive and we'll just run it once, I can see know no harm in TCJ, providing they're still pubbing. I VOTE (TBG)!

There doesn't seem to be a whole lot going on just now, no zines to review that I ~~can~~ recall or anything.

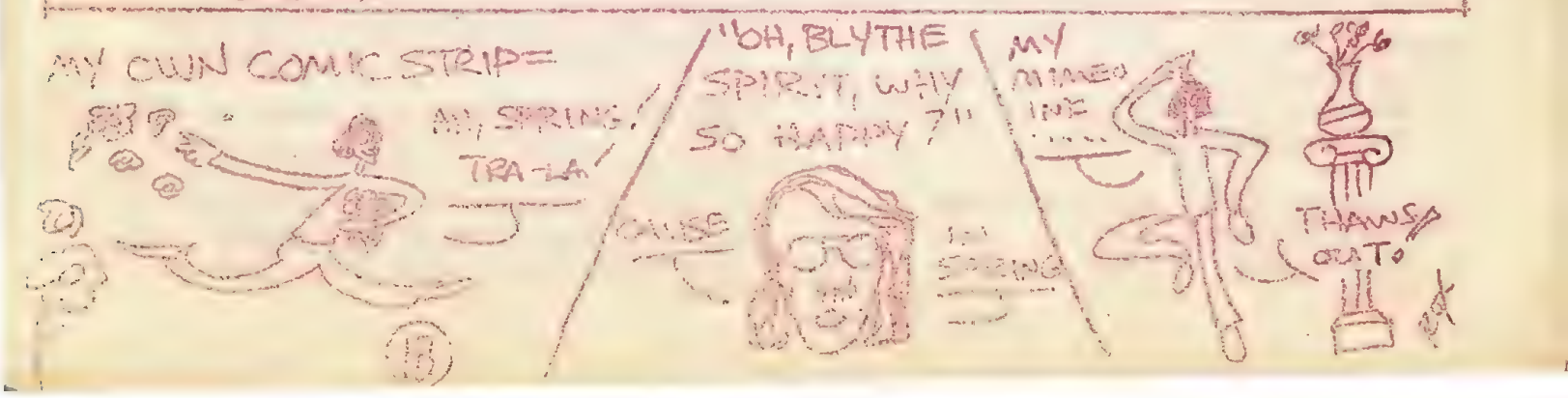
For all who may be interested I am going to be at the Sanibel Comic-Book convention this year, all five days no doubt, as it will be a business trip. Come see me at Russ Cochran's table and maybe we can get together and hold a mini-UFO-con within a con. Considering my circumstances this will likely be the only con I attend this year (I'm frankly surprised that I'm going to say one!), altho this may turn out to be an annual event for me.

I will be selling my zines on a corner of the table, & could likely handle some more UFO zines. If your coming to the con bring a handful to leave with me.

If you think you'll be there, drop me a line and I'll keep tabs on how many UFOers are planning to ~~be~~ attend. Maybe members present could collaborate on a one-shot or something.

PR NEWS -- All votes are in and 2/3rds of the UFO award strip are planned. The remaining third is a bit up in the air, but expected to land shortly.

The UFO ad will be set after I read this issue, please send illos if you want 'em run (see last ish). I will send out notices with instructions about payment as soon as I know final cost (based on which zine we pick, etc).



T E R E A L O N G T H E D O U B T E D L I N E S

By Terrence McCoy for TF#33

I hope you all read Doug Fratz's review of my zine in TCJ #34. As you can tell, he got the facts wrong, too, since the zine's name is not CC&S, is 50¢, and my middle initial is P, not F. Let me repeat something I've been telling people about him for over a year now- those who can't publish-reveiw.

With that vindicative heading out of the way, I'll continue along UFO business.

VOTING: YES to TCJ, Haub and Main RATING: Endeavor 11 gets 5.

MANTRA 3 : Cover illo was good, but repro was poorly contrasted by using greys instead of black. Man-Tonn art was intermittantly good and bad. The story had nice pacing, plot, and content. RED BUTTON was a better than average short story. Nice to know the janitresses are around to keep America revenged. The mildly self-effacing EGGMAN strip was amusing. It is nice to see fans not taking their zines too seriously. The Skull and I was my favorite of the issue. A clever point-of-view as I for one have never considered the possibility the R.S. would have had any friends. Did a good job of explaining Captain America's StanLee sized guilt complex. Speculum Starborn starts out as a book review, slows to a scientific essay, then shifts into fantasy. I'll rate it as a SF story, so it passes as above average. Howard Rippoffsky is cute without being clever, and enjoyable without being good. Back Cover illo by Mosher was nice, but I can't figure out why it would have its wings spread out when it is crouching on the ground. Obviously a case of art-effect over realism. ((The excuse I hear from the comic companies' brass for their hack artists is always 'storytelling is more important than draftsmanship')) The issue as a whole suffered from terrible print quality.

OZARK FANDOM 9/10 Cover, contents page, complete layout, format, were all excellent. Moosie was..eh..familiar ((where have I seen that before?)) Nature Girl was good because of the intro-spective dialog and nice tit art. Hodge-Podge comics were fun-consider them the highest praised of the issue. David Kirby's article was interesting-trying to explain why comics are so bad. H. P. Lovecraft and Mike Vosburg teamed up well for the piece 'From Beyond' ((just thought of an X rated horror movie - The Piece From Beyond)). Always two of my favorite fans, I expect them to turn pro any minute. I met Mike in Chicago, and he seems like a real swinger in his private life, but Lovecraft stopped writing to my family a few years ago. I miss those long letters of his, but he always sounded so suicidal then. Glad to find out he's still writing. OZ 9/10 was a very good issue(s).

ENDEAVOR 11 was pretty standard fare throughout. In Need of a Dog is poorly paced, and reminds me of an old DC comic I read in my youth. The two page drawing of the O's was greatly enjoyable, and took on near masterpiece importance to me and some friends when we were stoned. Page 35 had a priceless D-I-Y fanzine illo. I keep doing those 'I have no..and I must..' jokes (see EBH#3), but with this single cartoon you transcended to a higher plane of satire. I praise this highly. Neil Fiehle's artwork was the best in the issue

The Fandom Entrance Exam was my favorite story in this issue. I'll rate Endeavor 11 at a strong 7.5 since it had such good mimeo.

Herbie comics were great. The Herbie cult is alive and well. I once attended a special meeting in their secret San Francisco temple (beneath a lollipop factory). I had to wear a padded set of red long johns and a plumber's friend. There was a huge wooded idol I heard had been smuggled out of Africa, and the room smelled of cinnamon. I don't dare tell more, except to hint that there was a book author who became a near sacrifice, and the Price Guide price of Herbie #1 was magically tripled in a year's time.

There IS a way to correct on ditto masters. (I don't do it for TF letters, tho since it is extra work) You place your stencil in the typer with the joined edges up, so that the stencil (I mean master) can be separated from the carbon at the top as you type it. EASY. next, you buy a ditto correction kit which contains a jar of heavy duty fluid, some cotton swabs, and some small pieces of ditto carbon. When you err, simply roll your sheet up 12 lines or so (just like for a mimeo stencil), seperate the master from the carbon, and very carefully-using a swap dipped in the fluid, but allowed to evaporate till it's almost dry, rub out the mistake. Put a tab of new carbon behind the error's former place, roll down and retype. If the swap is too wet, a drop of that fluid will roll down the master destroying all it touches.

Lots of rumors and attempted rumors about new comics companies. Seems everytime a rookie pro is told his stuff isn't good enough this time, he's out starting a new 'company' or his own comic. Shit like QUACK #1 is the usual result. Larger egos are the most fragile, tho, so they do require the most care.

MIKE MAIN: Goodbye. When you get to Britain, send me a load of British comics, and a bill. I'll pay for them, postage, and the next load in advance. Lots of demand for them in my store. Write to me when you get there this summer, and tell me what they got. I'll throw in some cash for you, too. You could even make a steady part-time job out of that if enough dealers knew of such a service. What do you think? If I'm imposing on you, tell me to fuk off! Too often my capitalism and desire to stock this store with rare goodies makes me less than likable. Waddayasay?
(write to him in person! His TFs are big shit to believe! -KE)

If anyone of you UFOers have a few names and addresses of folks who may want to see a copy of EEE#3, I'd sincerely appreciate receiving them since I've got about 30 copies left.

Running the world's first haunted comic store is taking it's toll on my nerves. I never know when the damn comic racks will start spinning by themselves, or books will fall off the shelf. Last week a Mel Brooks' Silent Movie poster fell off the wall onto me when I walked by. Just as I was typing this letter a box I have sitting on the floor for a wastebasket started crawling away. No roaches under it, either. The floor is level, no semis drive by, miles from any drop forges, no breeze thru the store. I tell you, friends, sometimes it gets a wee bit scary sitting in this place alone. Guess that's it for now.

LOVE & KISSES,

Terence P. McCoy (20)

THE UFO CONSTITUTION

ARTICLE 1: To be a member of the co-op, one must publish a fanzine at least once a year, and the total pagecount of all issues published in a year must be 25 8½x11 non-reduced pages or the equivalent. The zine must comply with the co-op's standards of excellence. The other members of the co-op should send in ratings of each member zine to the Chairman. If the average rating of two zines in a row from any one member is below 7, he/she will be automatically expelled from the co-op.

ARTICLE 2: A member may print as many titles as he/she wishes.

ARTICLE 3: A free copy of every member's fanzine, every issue, must be sent to each other member for review.

ARTICLE 4: Each UFO zine must carry the UFO symbol on the front or back cover, editorial page, and/or contents page.

ARTICLE 5: The membership must not exceed 20 members at any one time.

ARTICLE 6: One person shall be elected to the position of Chairman of the co-op by plurality vote. Regular elections shall be held once a year in August, with results announced in the September Newsletter; the new term of office will start with October. Should a Chairman be unable to continue his job, he may call new elections and appoint a temporary Chairman to manage things until a new Chairman can be elected. Should the Chairman prove incompetent, he may be impeached by majority vote. If he us removed from office, he will appoint a temporary Chairman who will edit the NL until a new Chairman can be elected. A Publicity Manager will be elected at the same time and in the same manner as the Chairman. The Publicity Manager's duties are to manage the UFO's advertising and public relations.

ARTICLE 7: Each UFO zine, with the exception of short newsletters, must carry a checklist of all the currently available zines with their prices and addresses of their publishers. The free ad space is one of the main benefits of being a member. Whenever a member releases a new issue of his zine or mails out an issue, he must swiftly inform the NL editor so that alterations can be made in the checklist. If a UFO zine is less than 10 pages, it may carry an abbreviated checklist, listing the zines, pagecount, price, address of publisher, and a brief indication of contents.

ARTICLE 8: New applicants for membership should send a copy of their zines to each member of the co-op for review. They should also inform the NL editor of their wish for membership so that he can bring it up for a vote. Voting is done on a yes/no basis.

ARTICLE 9: Suggestions for changes or additions to the UFO Constitution should be told to the Chairman so that he can bring the suggestions to the attention of the other members to be discussed and voted on. Two seconds are required on a new motion before it may be voted on.

ARTICLE 10: All members are required to participate in the voting and discussion that goes on in the UFO NL. Any member who is not heard from for two consecutive issues of the NL will be immediately expelled, as it will be assumed that he is no longer interested in being a member of the UFO.

ARTICLE 11: If the UFO's roster is full and an editor wishes to apply, he still submits his zine for consideration. If accepted, he is then placed on the waiting list and will be admitted into the co-op as soon as a vacancy appears.

ARTICLE 12: The costs involved in production of the UFO NL and advertisements shall be equally divided among the members of the co-op. When the amount of money in a member's account approaches or reaches zero, he will be assessed for an amount which will bring his level to $1, though he may contribute more if he wishes. Each month the expenses will be deducted from each account. Advertisements for the co-op will be approved by a plurality vote of the members. The size of the ad, where the ad will appear, and other necessary details will be decided in this vote. Cost of advertisements, like the costs of the NL, will be divided equally among the members and deducted from their accounts.

THIRD CLASS
RETURN POSTAGE GUARANTEED
MAIL

VOTING TALLY SHEET

		KURT	DON	SKEETER		STEVE	CHRIS M.	TOM	TERRENCE	RICH	BILL	ROX	GREG	TERRY	JAY		Y	N	A	
→	FANDOM FOWNIES 3	9.5	9.M	9.75			NR	10	NR	10	10	9	9.5	NR	X		9	1	2	←
*	ENTROPY COSMIK 2	8	8.75	6.35			7.8	8	7.3		X	7.5	NR	NR	7.75		7	1	3	||||
*	RADION 5	7	7.5	8		8	NR	X	NR	A	8	8.5	7.5	7	8.4		7	1	1	||||
	MAUTRA 3		7.5	X				7	8	8.5	6.9			5	5		6	8	4	||||
	ENDEAVOR II	X	R	9				8.5	8	9.5	9			8			8	6	7	|||
	OZ 9/10	7	8	8.5			8	8	8.2	8	7.5	X		9	8.5		8	0	7	||
	OZ II	7	6	7			7.5	6.5		8	8.5	X		6	6		6	9	4	||||
→	MEMBERSHIP LIMIT 20	N	Y	Y		Y	N	Y	Y	Y	Y	N	Y	Y	Y		10	3	0	Y
	CLYDE'S #2	6.3	7	6		7.5	NR	NR	X	8	6.1			5	8		6	8	4	||||
*	JIM MAIN	Y	Y	Y				A	Y	Y	N	N		N			5	3	1	
*	MIKE RAUB	Y	A	Y				Y	Y		Y	Y	Y	N			7	1		
→	TBG / TCJ	TCJ	TCJ	TCJ			TBG	TCJ	TCJ		TCJ	TBG	TCJ	TCJ	TCJ		9 TCJ	2 TBG		TCJ

*= votes due next time → = final results

NR: N ot Received

TETRAGRAMMATON FRAGMENTS! #33

Kurt Erichsen
155 NW Kings #N-209
Corvallis, Or 97330

MAY 22 1977 3246

THIRD CLASS MAIL

RETURN POSTAGE GUARANTEED

(22)